OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

		B.A. ENGILSH	
Semester	**Course**	**Title of the Course**	**Course Code**
III	Part I – Languages (Tamil)	தமிழக வரலாறும் பண்பாடும்	J1TL31
	Part II – Languages (English)	General English III	J2EN31
	Core – V	British Literature II	JMEN31
	Core – VI	American Literature II	JMEN32
	Major Elective-III	Literary Genres and Terms	JEEN31
	Skill Enhancement Course-IV	English for Career	JSEN31
	NMC /Substitute Paper	Digital Skills	JNEN31
	EVS	Environmental Studies (Common)	JEVS31

Programme – Incharge

British Literature II

Unit	Details
I	Alfred Tennyson- Tithonus Robert Browning- My Last Duchess Christina Rossetti- The Goblin Market T. S. Eliot - The Wasteland (1 – 144 Lines) W. H. Auden - The Unknown Citizen Philip Larkin - The Whitsun Weddings
II	G. K. Chesterton - Piece of Chalk Charles Lamb - Dream Children Joseph Addison - Sir Roger at Church, Sir Roger in London William Hazlitt - Indian Jugglers
III	G.B. Shaw – Arms and the Man John Osborne - Look Back in Anger
IV	Jane Austen - Persuasion Charlotte Brontë - Jane Eyre
V	Arthur Conan Doyle – Hound of Baskervilles Agatha Christie (Graphic Novel) – Murder on the Orient Express

Text Books
1. Renard, Virginie. The Great War and Postmodern Memory: The First World Warin Late 20 Th -Century British Fiction (1985-2000). Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.
2. David Green - Winged Words – Mac Millan

American Literature - II

Unit	Details
I	Theodore Roethke - The Meadow Mouse. Wallace Stevens - The Emperor of Ice Cream Emily Dickinson - The Bird Came Down the Walk Maya Angelou - Phenomenal Women Chief Dan George - My Heart Soars.
II	Lorraine Hansberry – A Raisin in the Sun Neil Simon - Barefoot in the Park
III	Henry David Thoreau - Winter Animals Ralph Waldo Emerson - The American Scholar James Baldwin – Stranger in the Village
IV	Nathaniel Hawthorne - The House of the Seven Gables Toni Morrison – Beloved
V	Mark Twain - The Adventures of Tom Sawyer. Angeline Boulley - Fire keeper's Daughter

Text Books
1. Angelou, Maya. The Complete Poetry. Random House, 2015. An Anthology of American Literature - ?

Literary Genres And Terms

Unit	Details
I	**Literary Theory and Terms:** The Basics Classicism (62), Comparative Literature (70), Eco Criticism (109), Existentialism (129), Expressionism (130), Feminist Criticism (138), Marxist Criticism (214), Modernism (230), Naturalism (239), New Criticism (244), Neo formalism (245), Postcolonial Literature (285), Postmodernism (288), Psychoanalytic Criticism (296)
II	**Types of Prose Text-semiotics:** **The Basics Fictional Prose:** Novel (252), Novella (254), Short Story (MHA), Screen Plays (326) **Non-fictional Prose:** Memoirs (218), Autobiographies (30), Biographies (40), Epistles (122) **Heroic Prose:** Legends (199), Fables (133) Prose Poem (294)
III	**Terms for Interpreting Authorial Voice**- Terms for Interpreting Interpreting Authorial Voice: Characterization (56), Dialogue (96), Point of View (283), Tone (360), Symbolism (351), Narratives (first person (141), second person (359), unreliable narrator (373)), Apology (22), Irony (187), Satire (322), Stream of Consciousness (343), Interpreting Characters: Antagonist (16), Anti-hero (17), Archetype (24), Epithet (123), Protagonist (294)
IV	**Terms for Interpreting Word Choice, Dialogue, and Speech- Terms for Interpreting Plot** 1. Terms for Interpreting Word choice: Denotation (91), Connotation (73), Colloquialism (66), Diction (96), Syntax (354) 2. Terms for Interpreting dialogues: Rising action (MHA), Falling action (MHA), Persuasion (MHA), Point of view (283), Pun (298) 3. Speech terms for interpreting plot: Flashback / Analepsis (13), Climax (64), Exposition (129), Setting, Motif (233)
V	Terms for Interpreting Layers of Meaning -Cultural Theory: The Key Concepts Culture, Avant Garde (33), Intertextuality (184), Deconstruction (88), Discourse (99), Cultural Materialism (81), Transnationalism, Diaspora, Hybridity, Hegemony, Melting Pot, Alienation, Identity Crisis, Ethnicity

Text Books	
1.	Baldick, Chris. Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
2.	Mikics, David. A New Handbook of Literary Terms. New Haven: Yale University Press, 2007. Print.

English for Career

Unit	Details
I	Definition of English Language - Characteristic Features – English in the past, present and the future, Purposes of English Language – Importance of Essential Grammar (Concord, Articles, Preposition and Tenses) and Essentials of English Speeches
II	Verbal Communication: The Written Channel (writing a Resume and C V, writing a formal letter of application, writing for a specific audience)
III	Major Roles played by English Language in Education and various career choices – Group Discussion, Interview Skills, searching for a job offering web site and screening them, Vocabulary, and Paralinguistics.
IV	English language as an identity to popular culture – Advertisements, Short films, Documentary, WhatsApp, twitter, and LinkedIn
V	The major developments happening in the contemporary world by using English language – email, blog, websites, media, content writing and Vlog.

Text Books
1. English for JOBSEEKERS, Language and Soft Skills for the Aspiring: Foundation Books, Cambridge University Press India Pvt. Ltd., 2013. Print.
2. Methods of Teaching English, N Krishnaswamy and Lalitha Krishnaswamy,Macmillan, 2011, Print

Digital Skills

UNIT – I: MS Word

Text Basics–Text Formatting and saving file–Working with Objects–Header & Footers–Working with bullets and numbered lists–Tables–Printing.

UNIT – II: MS Excel

Introduction to Excel–Formatting excel work book–Perform Calculations –Sort and Filter Data with Excel–Create Effective Charts to Present–Analyze Data Using Pivot Tables and Pivot Charts–Protecting and Sharing the work book–Use Macros to Automate Tasks–Proofing and Printing.

UNIT – III: MS PowerPoint

Setting Up PowerPoint Environment–Creating slides and applying themes–Working with bullets andnumbering–Working with Objects–Using Smart Art and Tables–Animation and Slide Transition–Slide show option–Printing.

UNIT – IV: ChatGPT

Overview of using ChatGPT for nonfiction writing –Benefits of using ChatGPT for nonfiction authors –Setting up and getting started with ChatGPT–Generating Ideas and Planning Your Book –Using ChatGPT for idea generation –Planning your research with ChatGPT –Summarizing sources with ChatGPT –Generating text passages from sources –Ensuring accuracy and credibility of ChatGPT-generated research.

UNIT – V: Artificial Intelligence Tools (AI Tools)

What is Generative AI?–How Does Generative AI Tool Work?–Comparison – Generative AI Tools–Best Generative AI Tools–ChatGPT–GPT-4–GitHub Copilot–AlphaCode–Bard–Cohere Generate–Claude–Synthesia–DALL-E 2–Descript–Type Studio–Designs.ai–How Can Businesses Use Generative AI Tools?–Which Top Generative AI Tools Are Best?

PRESCRIBED TEXT:

➢ Lambert, Joan and Joyce Cox. MOS Study Guide for Microsoft – Word, excel, PowerPoint, & Outlook. Online Training Solutions, Inc., 2011
➢ Williams, Sean A. ChatGPT for Writers: Unlocking the Power of Artificial Intelligence to Enhance your Nonfiction Writing Process, 2023.
➢ https://www.geeksforgeeks.org/top-generative-ai-tools/